

Jens Liebchen

1970 born in Bonn

1992 -1995 Studies of Social Anthropology at Freie Universität Berlin

Since 1995 freelance work as photographer

Since 2017 represented by Gallery Springer Berlin

Solo Exhibitions

2017 »System«, Galerie Springer, Berlin, Germany

2015 »System«, 25books, Berlin, Germany

2013 »Tsukuba-Narita 2011/03/13«, Kunsthaus Essen, Germany

2011 »Tsukuba-Narita 2011/03/13«, Raum für Zweckfreiheit, Berlin

2011 »Politics & Art – Art & Politics«, Goethe-Institute Luxemburg

2009 »Politics & Art – Art & Politics«, Goethe-Institutes in New Delhi, Trivandrum, Prag

2008 »Politics & Art – Art & Politics«, Goethe-Institutes in Singapur, Colombo, Kiew

2007 »Politics & Art – Art & Politics«, Goethe-Institutes in Guayaquil, Quito, Lima, Ankara, Helsinki, Brüssel, Bangkok, Sydney

2006 »Politics & Art – Art & Politics«, Goethe-Institutes in Peking, Athen, Belgrad, Sarajevo

2005 »Playing Fields«, Galerie J.J.Heckenhauer, Berlin

2005 »Politics & Art – Art & Politics«, Goethe-Institutes in Sofia, Riga, Tel Aviv, Lissabon, Coimbra

2004 »Politics & Art – Art & Politics«, Gallery J.J.Heckenhauer , Berlin / Deutscher Bundestag, Berlin

2000 »DL07 – stereotypes of war : a photographic investigation«, Photography Now, Berlin

1997 »Vortex«, J.J.Heckenhauer - Galerie für Fotografie, Tübingen

Group Exhibitions

2019 »Baum....Schau«, Kunsthaus Kollitsch, Klagenfurt, Austria

2018 »7 Years On«, Jens Liebchen« Ingrid Mackensen, Double exhibition commemorating the earthquake in Tohoku on 11 March 2011, Japanese-German Center Berlin, Germany

2018 »RAUM / RÄUME II«, Lehmann-Brauns / Liebchen / Meyerowitz / Ortiz / Rousse, Galerie Springer Berlin, Germany

2018 »Drive Drove Driven«, Cars in Contemporary Photography, Kommunale Galerie, Berlin

2017 »man-made landscapes«, Edward Burtynsky / Mishka Henner / Yvon Lambert / Jens Liebchen / Hiroyuki Masuyama, Photomeetings Luxembourg, Galerie Clairefontaine, Luxembourg

2017 »Drive Drove Driven«, Cars in Contemporary Photography, Moving Gallery, Omaha, Nebraska

2015 »Das Dokumentarische als Instrument«, Haus am Kleistpark, Berlin, Germany

2015 »Peperoni Photobooks - A decade of publishing«, Forum für Fotografie, Cologne, Germany

2015 »System« at Visual Communication Exhibition 2015, Tsukuba Museum of Art, Ibaraki, Japan

2014 »The La Brea Matrix - Extended Version«, The Photo Book Museum, Cologne, Germany

2014 »Revisited: Marks of Honour - A striking Library«, The Photo Book Museum, Cologne, Germany

2014 »Distant Observations. Fukushima in Berlin«, Kunstraum Kreuzberg/ Bethanien, Berlin

2013 »Sense of Mutual Belonging«, Tsukuba Museum of Art, Ibaraki, Japan

2012 »Japan in Spring«, Takashi Homma / Rinko Kawauchi / Karianne Bueno / Kai-Uwe Gundlach / Jens Liebchen / Jochen Manz / Nina Poppe, Kunstverein Leverkusen Schloß Morsbroich, Germany

2011 »The La Brea Photobookstudy« von Markus Schaden at »PHOTOGRAPHY CALLING!«, Sprengel Museum Hannover, Germany

2011 »Hijacked 2: Australia / Germany«, Queensland College of Art Gallery Griffith University, Brisbane, Australia

2010 »Hijacked 2: Australia / Germany«, ACP Australian Centre for Photography, Sydney, Australia

2010 »Marks of Honour – A Striking Library«, Bookshop Exhibition, The Photographers´ Gallery London

2009 »The La Brea Matrix - Six German Photographers & a New Color Icon by Stephen Shore«, A project by Schaden.com, Cologne and The Lapis Press, Culver City LA, exhibition at Kaune/Sudendorf, Gallery for Contemporary Photography, Cologne, Germany

2009 »Marks of Honour - A Striking Library«, FOAM Fotografiemuseum Amsterdam, The Netherlands

2009 »Portrait: Berlin«, Palacio Nacional de las Artes - Palais de Glace, Buenos Aires, Argentina

2009 »Marks of Honour - A Striking Library«, Kaune/Sudendorf, Gallery for Contemporary Photography, Cologne, Germany

2009 »Retrato: Berlín« Sala de Exposición Portal la Dehesa, Goethe-Institut Santiago, Chile

2008 »Original Books – Morten Andersen, Gabriele Basilico, John Gossage, Keizo Kitajima, Jens Liebchen«, Cohen Amador Gallery, New York, USA

2008 »Fotografie in der Sammlung des Deutschen Bundestages«, Ausstellungsraum im Marie-Elisabeth-Lüders-Haus, Berlin

2007 »Art and Politics // Kunst und Politik - Sophie Calle, Jörg Herold, Jens Liebchen«, De Markten, Brussels, Belgium

2007 »PORTRAIT : BERLIN - Contemporary Photography and Video Art«, Moving Gallery, Omaha, Nebraska / Goethe-Institut Washington, Washington, USA

2007 »Reale und konstruierte Orte«, Galerie J.J.Heckenhauer, Berlin

2006 »From Fair to Fine - 20th-Century Photography Books That Matter«, Stephen Daiter Gallery, Chicago, USA

2005 »Inter City: Berlin – Praha«, Manes, Prague

2003 »Ortsbegehung 9«, Neuer Berliner Kunstverein (NBK), Berlin

2001 »Portrait: Berlin - Contemporary Photography«, Plaza Gallery, Tokyo
1999 »Body and Urbanism«, International Centre of Culture, Tirana, Albania
1999 »55 photographs at 55 mercer«, Mercer Gallery, New York
1999 »Europäischer Architekturfotografie-Preis«, Bundeskunsthalle Bonn, Germany
1998 »Gesichter und Dinge – Contemporary Photography«, Neue Gesellschaft für bildende Kunst (NGBK), Berlin

Books/ Editions

2014 Liebchen, Jens »System«, Co-published by Peperoni Books / White Press
2011 Liebchen, Jens »TSUKUBA-NARITA 2011/03/13«, Spector Books, Leipzig
2009 Liebchen, Jens »THE LA BREA MATRIX: Six German Photographers and a New Color Icon by Stephen Shore«, Pre-Edition Portfolio 2009
2008 Liebchen, Jens »Uncertainties – a tribute to the work of Anthony Hernandez«, Marks of Honour 2008
2005 Liebchen, Jens »Playing Fields«, Edition J.J.Heckenhauer, Tübingen/Berlin
2004 Liebchen, Jens »The Flag«, schaden.com, Köln
2004 Liebchen, Jens »Politics & Art – Art & Politics«, Edition J.J.Heckenhauer, Tübingen/Berlin
2002 Liebchen, Jens »Parameters of Movement I«, Edition J.J.Heckenhauer, Tübingen/Berlin
2000 Liebchen, Jens »DL07 – stereotypes of war: a photographic investigation«, Edition J.J.Heckenhauer, Tübingen/Berlin

Bibliography

2014 »The Photo Book Museum - Catalogue Box«, Kettler Verlag
2012 »DU - Das Kulturmagazin #825, Los Angeles - Von Kunst und Künstlichkeit«
2010 »The La Brea Matrix Proposal - 6 German Photographers and a New Color Icon by Stephen Shore«, Ltd. Edition of 100 copies, handmade, softbound, Schaden.com/ LAPIS Press
2010 »HIJACKED Volume 2 / Australian and German Photography«, Kehrer
2009 »Don't talk bullshit, what are you doing? Reflections on the unique homage project Marks of Honour«, schaden.com
2009 »DU - Das Kulturmagazin #759, Die Faszination der Archive«
2007 »Photobooks - 802 photobooks from the M. + M. Auer collection«, Editions M + M
2006 »The Photobook - A History, Volume 2«, Martin Parr, Gerry Badger, Phaidon Press
2006 »NextLevel«, Art/ Photography # 9, London
2006 »European Photography«, # 78 Spring/Summer 2006
2005 »Bijutsu Techo«, Vol 57, Tokyo, Japan
2003 »Ortsbegehung 9«, Neuer Berliner Kunstverein (NBK), Berlin
2002 »Kunst im Reichstagsgebäude«, DuMont, Köln

2001 »Beautiful Strangers - Albanische Kunst«, Ifa-Galerie, Berlin
2001 »Heldenfriedhof - Ein Tag aus dem Leben des Josef B. - 16.03.1944«, Jörg Herold,
Galerie Eigen+Art, Leipzig/ Berlin, Overbeckgesellschaft Lübeck
2000 »Archoplast 2000«, Jörg Herold, Staatliches Museum Schwerin
1998 »Gesichter und Dinge – zeitgenössische Fotografie«, Neue Gesellschaft für bildende
Kunst, Berlin

Permanent Collections

- Kunstsammlung des Deutschen Bundestages, Berlin
 - Bibliotheque Nationale de France, Paris
 - Heiting Collection, The Museum of Fine Arts Houston
 - The Museum of Contemporary Art, Los Angeles (MOCA)
 - DZ BANK Kunstsammlung, Frankfurt a.M.
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Teaching

Jens Liebchen has given numerous workshops for the Goethe-Institut: e.g. Addis Ababa, Ethiopia (in cooperation with Ale School of Fine Arts and Design, Addis Ababa University) / Almaty, Kazakhstan / Bishkek, Kyrgyzstan / Brisbane, Australia / Cairo, Egypt (in cooperation with CIC Contemporary Image Collective)

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